

BACHE

VISITING WRITERS' SERIES 2015-2016



Photo Credit: Kelly O

ANN PANCAKE | FEBRUARY 22-24

Ann Pancake is the author of the novel *Strange as This Weather Has Been* (Counterpoint Press, 2007) and two short story collections, *Me and My Daddy Listen to Bob Marley* (Counterpoint Press, 2015) and *Given Ground* (University Press of New England, 2001). *Strange as the Weather Has Been* won the 2007 Weatherford Prize for best fiction/poetry about Appalachia, was on the Kirkus Review's list of Top Ten Fiction Books of 2007, and was a finalist for both the 2008 Washington State Book Award and the 2008 Orion Book Award. Pancake has published short fiction in *The Harvard Review*, *Chattahoochee Review*, *The Southeast Review*, and *Glimmer Train* as well as scholarly articles in *Narrative* and *The Journal of Appalachian Studies*. She is the recipient of a National Endowment for the Arts Creative Writers' Fellowship Grant, a Pushcart Prize, and numerous creative writing fellowships. Pancake currently teaches in the MFA program at Pacific Lutheran University.

- **Monday, February 22:** Samford at 7:00 pm, Howard Room in the University Center
- **Tuesday, February 23:** BSC at 11:00 am, Norton Theatre
- **Tuesday February 23:** Montevallo at 3:30 pm, J.A. Brown Room, Carmichael Library
- **Wednesday, February 24:** Miles at 10:00 am, Pearson 203
- **Wednesday, February 24:** UAB at 6:00pm, Hulsey Recital Hall



Photo Credit: Erin Patrice O'Brien

MAJOR JACKSON | MARCH 14-16

Major Jackson is the author of four collections of poetry, *Roll Deep* (2015, Norton), *Holding Company*, (Norton, 2010), *Hoops* (Norton, 2006), and *Leaving Saturn* (University of Georgia Press, 2002). *Holding Company* and *Hoops* were both selected as finalists for an NAACP Image Award in the category of Outstanding Literary Work in Poetry. *Leaving Saturn* won the Cave Canem Poetry Prize and was a finalist for the National Book Critics Circle Award in Poetry. Jackson has published poems and essays in *American Poetry Review*, *Callaloo*, *The New Yorker*, *Ploughshares*, *Poetry*, and *Best American Poetry* (2004, 2011). He is a recipient of a Pushcart Prize, a Whiting Writers' Award, and a Pew Fellowship in the Arts. He was a 2003 recipient of the Witter Bynner Fellowship, which is administered by the Library of Congress. Jackson is a core faculty member of the Bennington Writers Seminar and is the Richard Dennis Green and Gold Professor at the University of Vermont.

- **Monday, March 14:** Samford at 7:00pm, Howard Room in the University Center
- **Tuesday, March 15:** BSC at 11:00 am, Norton Theatre
- **Tuesday, March 15:** Montevallo at 3:30 pm, J.A. Brown Room, Carmichael Library
- **Wednesday, March 16:** Miles at 10:00 am, Pearson 203
- **Wednesday, March 16:** UAB at 6:00 pm, Hulsey Recital Hall



Photo Courtesy of Donald Ray Pollock

DONALD RAY POLLOCK | APRIL 11-13

Donald Ray Pollock is the author of the novel, *The Devil All the Time* (Doubleday, 2011) and the short story collection *Knockemstiff* (Doubleday, 2008). After over thirty years working at the Mead Paper Corporation in Chillicothe, Ohio, Pollock enrolled at the Ohio State University, where he received in MFA in creative writing in 2009. Pollock's debut short story collection, named after his hometown of Knockemstiff in southern Ohio, won the 2009 Devil's Kitchen Award in Prose and the 2009 PEN/Robert Bingham Award. *The Devil All the Time* was listed by *Publisher's Weekly* as one of the best books of 2011. His fiction has also appeared in *PEN America*, *Boulevard*, *The Journal*, *The New York Times*, and *Granta*. He received a Guggenheim Fellowship in 2012.

- **Monday, April 11:** Samford at 7:00 pm, Howard Room in the University Center
- **Tuesday, April 12:** BSC at 11:00 am, Norton Theatre
- **Tuesday, April 12:** Montevallo at 3:30 pm, J.A. Brown Room, Carmichael Library
- **Wednesday, April 13:** Miles at 10:00 am, Pearson 203
- **Wednesday, April 13:** UAB at 6:00 pm, Spencer Honors House